

PODCAST: POSTCRITICAL PSYCHOGEOGRAPHIES | EPISODE 10
Avant-garde in Eastern European art and sound experiments
With Māra Traumane
Māra Traumane, Ewa Majewska
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Māra Traumane is an art historian and curator, researcher at the Art Academy of Latvia in Riga. Her research focuses on artistic practices in Eastern Europe after WWII. Currently, she is working on her doctoral thesis dedicated to the artists' group *Workshop for the Restoration of Unfelt Feelings* (1982-1989).

From 2014 till 2017 she was a research fellow in the research project *Literatur und Kunst vor Gericht: Fokus Osteuropa (Art and Literature on Trial. Focus Eastern Europe)* at the Seminar for Slavonic Studies, University of Zürich. She is co-editor of the anthology *Kunst vor Gericht. Ästhetische Debatten im Gerichtssaal* (Berlin: Matthes&Seitz, 2018, with Sandra Frimmel). Her articles on interdisciplinary art and performance in Eastern Europe, feminist reading of legacies of women artists and art of Socialist Realism in Latvia had been published in several international book publications as well as in the journal *ARTMargins*.

Guests: Māra Traumane

Host: Ewa Majewska

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