

Stevphen Shukaitis teaches at the University of Essex. He grew up in Pennsylvania, where he became involved in the independent music scene, organizing music and arts events and working in independent radio and music production. For over twenty years, Shukaitis has been active in autonomous and independent publishing.

Since 2005 he has worked with Autonomedia and is the founder and editor of the Minor Compositions imprint. His academic work explores class composition, creative labor, collective creativity, and the organization of arts and cultural production, combining critical theory with engaged practice. He has authored including: *The Wages of Dreamwork: Class Composition, Social Reproduction, and Cultural Labor* (2024, with Joanna Figiel); *Combination Acts: Notes on Collective Practice in the Undercommons* (2019); *Riotous Epistemology: Imaginary Power, Art, and Insurrection* (2019, with Richard Gilman-Opalsky); *The Composition of Movements to Come: Aesthetics & Cultural Labor After the Avant-Garde* (2016); and *Imaginal Machines: Autonomy & Self-Organization in the Revolutions of Everyday Life* (2009). Shukaitis engages in a wide range of public-facing activities, collaborating with arts organizations, museums, and civil society groups. He has organized and curated several high-profile art exhibitions, including the first large-scale retrospective of Gee Vaucher's work at Firstsite (Colchester, 2016) and *Machinations*, an exhibition on the influence of Félix Guattari and Gilles Deleuze at the Museo Reina Sofía (Madrid, 2023). His work bridges scholarship, cultural production, and activism, emphasizing collaborative practices and the political potential of creative practice.

**Guests:** Stevphen Shukaitis

**Host:** Ewa Majewska

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**Credits:**

Host: Ewa Majewska

Guest: Stevphen Shukaitis

Writer and Producer: Ewa Majewska

Technical Support: Sergio Frutos

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