

PODCAST: POSTCRITICAL PSYCHOGEOGRAPHIES | EPISODE 9

Avant-garde as gendered value production

With prof. Angela Dimitrakaki

Angela Dimitrakaki, Ewa Majewska

https://ewa-majewska.com/podcast/episode_9

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34:47 min

Angela Dimitrakaki is Professor of Contemporary Art History and Theory at the University of Edinburgh. She was the Program Director of the MSc in Modern and Contemporary Art: History, Curating and Criticism until July 2025, and is currently on a Leverhulme Research Fellowship to research the metaphorical uses of 'family' in art and photography from the postwar period to the 21st century.

Angela's academic research focuses on feminism and Marxism in art history and beyond; art and curating in relation to labor, production and social reproduction; art institutions; globalization, imperialism and colonialism; art and culture in the diverse social contexts of post-1989 Europe; lens-based media, video and film as well as participatory and socially engaged art paradigms; contemporary democracy, class politics, and antifascism. Angela authored several books, including: *Feminism. Art. Capitalism*, Pluto Press 2025; *Gender ArtWork and the Global Imperative*, University of Manchester Press 2013; *Art and Globalisation: From the Postmodern Sign to the Biopolitical Arena*, Hestia Athens 2013 (in Greek). She has co-edited the volumes: *Depression Era: A Collective Lens in the Age of Crisis*, with Alex Strecker, 2025; *ECONOMY: Art, Production and the Subject in the 21st Century*, with Kirsten Lloyd, 2015; *Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions*, with Lara Perry, 2013. In 2017, she co-edited the special issue of *Third Text on Social Reproduction and Art* with Kirsten Lloyd, and, in 2019, the special issue *Anti-fascism/Art/Theory* with Harry Weeks for the same journal. In 2016, she was guest editor, with S. Farris, G. LeBaron and S. Ferguson, of the special issue on *Social Reproduction for Historical Materialism: Research in Critical Marxist Theory*. Angela has contributed chapters to numerous edited volumes, articles to academic journals, and papers to conferences.

Guests: Angela Dimitrakaki

Host: Ewa Majewska

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